

Befiehl du deine Wege

Coral de La Pasion según San Mateo

J.S.Bach

Violin I
Violin II
Viola
Cello

Violin I and Violin II parts feature a melodic line with a repeat sign and a fermata over the final note. The Viola and Cello parts provide a harmonic accompaniment with a steady eighth-note pattern.

Vln. I
Vln. II
Vla.
Vc.

Measures 5-8 continue the instrumental texture. The Violin I part includes a fingering '5' and a second ending bracket. The Viola and Cello parts maintain their accompaniment role.

Vln. I
Vln. II
Vla.
Vc.

Measures 9-12 conclude the section. The Violin I and Violin II parts end with a fermata and a final note. The Viola and Cello parts also conclude with a fermata.